

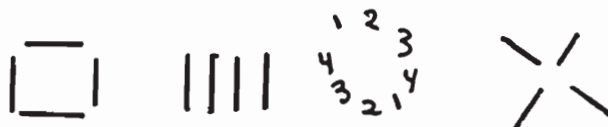
THREE DUCKLINGS IN THE YARD  
(Netherlands)

This is a Dutch folksong. Dance was composed by Femke van Doorn.

Music: Nevafoon LP 10524. 3/4 meter. Side 2, band 5.  
Introduction: Two meas; twice Unisone, three times in canon

This is again a canon dance, meant to be made by the children themselves (see Tumba). Now there must be four groups.

Possible formations:



Here is an example of a dance.

Action

- A All make a kind of twist movement on the spot: With bent knees, the hips are moved from one side to the other with an accent on the first beat of every meas: R,L,R, L,R,L, R,L,R, L,R,L.
- B Four big sneaking steps fwd, close ft on the last beat.
- C "He said" Bring hands to the mouth  
"Hallo!" and stretch them along an imaginary horn,  
diag to the R  
"Hallo" to the middle  
"Hallo" to the L
- D Little jumps on both ft bkwd.

Words of song:

- A Three ducklings in the yard  
Waddled and quacked so hard
- B Farmer came and chased them  
And Oh my! They raced them
- C He said, "Hallo, hallo, hallo,"
- D These ducklings are a nuisance,  
But I love them so!

Presented by Femke van Doorn